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NOTES

PATRICK HENRY REYNOLDS

ON the twenty-first of August, Patrick Henry Reynolds, the Registrar of the Museum, died after an illness of over five months. In his death the Museum has lost a devoted and efficient officer, who had been in its service twenty-seven years, having begun as an Attendant in 1886. During General di Cesnola's administration he was advanced from one position to another, until he became an Assistant Curator, and with the reorganization of the Museum staff in 1906 he was made Registrar. The fidelity with which he performed the duties that were assigned to him, and the remarkable accuracy with which he kept himself informed of the locality of the countless objects in our collections, whether they were on exhibition or in storage, during the extensive changes and additions of the last few years, made him a most valuable assistant to the Director and the other officials of the Museum, by all of whom he will be sincerely missed.

RECEPTION, TRIENNIAL CONVENTION OF THE PROTESTANT EPISCOPAL CHURCH. — The Trustees of the Museum and the Bishop of New York will give a reception to the members of the Triennial Convention at the Museum on the evening of October 9th.

This will be a special reception, invitations to which will be confined to Bishops, clerical deputies and lay deputies of the Convention, guests of the Bishop, and Corporation Members of the Museum. It should not be confused with the general receptions of the Museum, to which all its members are invited. The first of these for the current season will probably be held upon the occasion of the opening of the loan exhibition of the Morgan collections, the date for which cannot yet be fixed.

A SCHOOL SUPPLEMENT TO THE BULLETIN. — With this number of the Bulletin is issued a Supplement devoted to the subject of the Schools and their interests in the Museum. In it, among other things, are announced three courses of talks for teachers by the Museum Instructor, Miss M. E. Fenton; and there also is an interesting article on the teacher's use of the Museum by a teacher, Miss Louise Conolly, formerly Supervisor of Schools at Montclair, N. J.

THE LIBRARY. — The increased attendance and the nature of the demands made upon the Library's resources, abundantly demonstrate its importance as an indispensable department of the Museum. Not only is it meeting these demands by the frequent addition of new publications, but by developing its latent resources as well.

The number of volumes added during the present year is about 1,700, and some intensive cataloguing has brought to light much valuable material that has long been buried in books and magazines. One piece of work in this direction that has already proved useful enough to justify its continuance, is the making of a card index of plates that appear in sale and exhibition catalogues, periodicals, etc. There are now 15,000 cards representing these plates. Those showing color reproductions have proved especially helpful.

It has proved possible during the past year to give considerable attention to the collecting and arranging of files of newspaper and magazine clippings and loose plates. These files have been greatly enriched through the generosity of Mr. John Henry Buck, who has given a collection of many thousands of articles on art in general, and metalwork in particular. Miss Florence N. Levy has donated a collection of many years' growth upon the subject of American art and artists. Among them are a number of portraits and autographs, which will supplement

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

the collection of foreign artists given by Mr. Samuel P. Avery, in 1911.

Mrs. John Crosby Brown has given 165 pamphlets on music and musical instruments. Others to whom the Library is indebted for gifts during the past month

are Rev. Joseph Anderson, Miss H. J. Baker, Mr. G. M. Curtis, Mr. E. E. Garnsey, Mr. Michelangelo Jesurum, Mr. G. S. Kellogg, Mr. Raymond Kœchlin, Mrs. Philip Lydig, and Mr. P. F. Schofield.
L. E. W.

COMPLETE LIST OF ACCESSIONS

AUGUST, 1913

CLASS	OBJECT	SOURCE
GLASS.....	†Panel of leaded glass, English, seventeenth century.....	Gift of Mrs. F. D. Millet.
METALWORK.....	†Iron game-rack, European, seventeenth century; pewter clock-lamp, German or Dutch, eighteenth century; two broilers, two meat forks, pipe-rack, pair of tongs, toaster, and wafer-iron, English, eighteenth century.....	Gift of Mrs. F. D. Millet.
WOODWORK.....	†Paneled oak door, English, sixteenth century.....	Gift of Mrs. F. D. Millet.

LIST OF LOANS

AUGUST, 1913

CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 6.)	Two porcelain cups, Chinese, late seventeenth to early eighteenth century.....	Lent by Mr. J. Pierpont Morgan.
METALWORK..... (Floor II, Room 23.)	Silver communion chalice and paten, English, Queen Anne period.....	Lent by St. Andrew's Church of Richmond, Staten Island.
	*Two silver Kean cups, American, nineteenth century.....	Lent by Hon. A. T. Clearwater.
PAINTINGS..... (Floor II, Room 34.)	Madonna and Child, by Jan Gossaert (called Jan van Maebuse), 1470-1541.....	Lent by Mr. J. Pierpont Morgan.
(Floor II, Room 12.)	Portrait of General Stephen Van Rensselaer, by Gilbert Stuart	Lent by the Estate of Stephen V. R. Townsend.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).